

Community Mural “The Fabric of Our Heritage” Design Contest

The Sarah A. Mooney Museum is sponsoring a community mural project made possible by a grant from The California Humanities, funded in part by the National Endowment of the Humanities. The mural will depict the diverse cultural heritage of the Lemoore area. It will be painted by volunteers under the direction of Mario Gonzalez on panels which, when completed, will be affixed to the west-facing wall on the east side of the Veterans Memorial Building at 411 West D Street in Downtown Lemoore. The mural will be designed in a patchwork quilt format with the various squares depicting the ethnic/nationality groups, and military branches that have played a role in the development of the Lemoore area. Artwork Submission Policies are as follows:

1. Any **individual** high school age or above, may submit **one** piece of original artwork for consideration.
2. Submissions must include:
 - a. **A fully colored design** based on the theme “The Fabric of Our Heritage” on 8 1/2” x 11” paper must be an object, symbol, pattern, or other non-figurative art that represents an ethnic, cultural, or nationality group; or a military branch that has played a pivotal role in the culture of the greater Lemoore area. Please include your name on the back of your submission.
 - b. **The Application Form** on the backside of this document must be completed and submitted with the artwork.
3. Please submit your artwork and completed Application Form at **one** of the following locations **no later than 3 p.m. on May 1st**:
 - a. Lemoore Chamber of Commerce at 300 E Street (Attention Lynda Lahodny)
 - b. West Hills College Lemoore Administration Bldg. (Attention David Brooks)
 - c. Lemoore High School Office (Attention Mario Gonzalez)
 - d. E-mailed in JPG format to: davidbrooks@whccd.edu
4. A panel of judges will select the designs to be included on the mural based on:
 - a. Interpretation of the theme “The Fabric of Our Heritage”
 - b. Creativity & originality
 - c. Overall design & adherence to the specified guidelines
 - d. Appropriateness of design for a community mural
5. The judges’ decisions are final. *Designs containing profanity, political statements, or offensive materials will be immediately disqualified at the sole discretion of the judges.*
6. If your design is selected to be included in the mural, you will be notified by May 7th.
7. Winning designs will be showcased at various locations throughout the community during the summer and will be incorporated into the final design of the mural to be completed by December 2018.
8. All entries will become the property of the Sarah A. Mooney Museum and may be used in any and all media known or hereafter developed for commercial and non-commercial purposes without compensation to the artist and without the need to obtain further written or verbal authority or approval. Application submissions will **not** be returned unless specifically requested and accompanied by a self-addressed stamped envelope. Winning entries will be incorporated into the final mural design. One entry per person and must be your original work (not a copy of published art/illustrations).

If you have questions about the application process, please contact Lynda Lahodny by e-mailing: llahodny@lahodny.org

The Fabric of Our Heritage
Mural Design Contest Application Form

Artist Name: _____ Age (if under 18): _____

Address: _____

Email: _____

Phone: _____

Parent Permission Signature is required if under 18 years of age:

Name _____ has my permission to enter the Mural Design Contest.

Parent Signature: _____

Description of Design and its importance (100 words or less):

I have read and understand the Art Submission Guidelines and Rules on the reverse side:

Artist Signature: _____